

SANRI

Kübra AYTULUN

In C score

♩=100

5

Piccolo

Flutes

Oboes

Clarinets in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Contrabassoon

1-3  
Horns in F

2-4

Trumpet in B $\flat$

Trombone

Tuba

Timpani

Bass Drum

Tam-tam

Xylophone

div. 1-2  
3-4

div. 5-6  
7-8

Violin I

div. 9-10  
11-12

div. 13-14  
15-16

Violin II

Viola

Violoncello

Contrabass

random key clicks

mp f

pp mp

mp f

mp f

mp f

mp f

mp f

mp

mf

ppp gliss. mf ppp mf ppp

ppp gliss. gliss. gliss. gliss. gliss.

mf ppp ppp mf ppp

ppp ppp

ppp

15

Detailed description: This page of the score covers measures 10 to 15. The woodwind section (Flute, Oboe, Clarinet in A, Clarinet, Bass Clarinet) and strings (Violin I, Violin II, Viola, Cello, Double Bass) are active. The woodwinds play a rhythmic pattern of eighth notes with dynamic markings from *mp* to *f*, and include 'random key clicks'. The strings play sustained notes with dynamic markings from *ppp* to *mf*, featuring glissandi and accents. A double bar line is present at the end of measure 15.

20

random key clicks

mp f

mp f

mp f

mp f

mp f

mp f

mp

mf ppp

gliss. gliss. gliss. gliss. gliss.

mf ppp mf ppp mf ppp mf ppp

gliss. gliss. gliss. gliss. gliss. gliss.

mf ppp mf ppp mf ppp mf ppp

mf ppp mf ppp mf ppp mf ppp

mf ppp

Detailed description: This page of the score covers measures 20 to 25. The woodwind section and strings continue their respective parts. The woodwinds maintain the eighth-note pattern with dynamic markings from *mp* to *f* and 'random key clicks'. The strings continue with sustained notes, dynamic markings from *mf* to *ppp*, and glissandi. A double bar line is present at the end of measure 25.

Fl. *p* *mp* *pp* *mp* *mf*

Ob. *ppp* *ppp* *mp* *mf*

C. A. *ppp* *ppp* *mp* *mf*

Cl. *ppp* *ppp* *mp* *mf*

B. Cl. *p* *mp* *p* *mp* *mf*

Bsn. *ppp* *ppp* *mf*

Cbsn. *ppp* *mp* *mf*

Hn. *pp* *ff* *fff*

Tpt. *ppp* *mf* *f*

Timp. *mp* *ff*

T.-t. *mf*

Vln. I *mf* *ppp* *ppp* *f* *ppp*

Vln. II *mf* *ppp* *ppp* *f* *ppp*

*gliss.*

*non mute*

*non mute*

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** Dynamics *p* and *f*; fingering *5*.
- C. A. (Clarinete Alto):** Dynamics *ff*; fingering *5*.
- Cl. (Clarinete):** Dynamics *p* and *f*; fingering *5*.
- B. Cl. (Clarinete Baixo):** Dynamics *ff*; fingering *5*.
- Bsn. (Bassone):** Dynamics *ppp*.
- Hn. (Corno):** Dynamics *ppp*, *p*, *mp*, *mf*, *f*; *p* and *mf* in the second system.
- Tba. (Trombone):** Dynamics *f* and *ff*.
- Timp. (Tímpano):** Dynamics *sf*, *mf*, and *ff*.
- Xly. (Xilofone):** Dynamics *ff*; fingering *5*.
- Vln. I (Violino I):** Dynamics *ppp*; articulation *gliss.*
- Vln. II (Violino II):** Dynamics *ppp*; articulation *gliss.*
- Vla. (Viola):** Dynamics *ppp*; articulation *gliss.*; *pizz.* and *ff* with fingering *5* in the second system.
- Vc. (Violoncello):** Dynamics *f* and *ff*; *pizz.* and *ff* with fingering *5* in the second system.
- Cb. (Contrabaixo):** Dynamics *f* and *ff*; *pizz.* and *ff* with fingering *5* in the second system.

This musical score page covers measures 45 through 50. It includes parts for the following instruments:

- Flute (Fl.):** Starts in measure 45 with a *mf* dynamic and a 5-measure phrase, then a *f* dynamic with a 6-measure phrase in measure 46. It rests from measure 47 onwards.
- Oboe (Ob.):** Rests until measure 49, where it plays a *f* dynamic 5-measure phrase in measure 49 and another 5-measure phrase in measure 50.
- Clarinet in A (C.A.):** Rests until measure 47, then plays a *f* dynamic 5-measure phrase in measure 47 and another 5-measure phrase in measure 48.
- Clarinet (Cl.):** Starts in measure 45 with a *mf* dynamic and a 5-measure phrase, then a *f* dynamic with a 6-measure phrase in measure 46. It rests from measure 47 onwards.
- Bass Clarinet (B.Cl.):** Rests until measure 47, then plays a *f* dynamic 5-measure phrase in measure 47 and another 5-measure phrase in measure 48.
- Horn (Hn.):** Plays a melodic line starting in measure 45, reaching a *f* dynamic in measure 46 and continuing into measure 50.
- Trombone (Tbn.):** Features a glissando starting in measure 45, moving from *pp* to *mp* in measure 46.
- Tuba (Tba.):** Remains silent throughout this section.
- Timpani (Timp.):** Plays a rhythmic pattern starting in measure 45 with a *mp* dynamic and a *f* dynamic, ending in measure 48 with a *f* dynamic.
- Xylophone (Xyl.):** Rests until measure 47, then plays a *ff* dynamic 5-measure phrase in measure 47 and another 5-measure phrase in measure 48.
- Violins (Vln. I & II):** Both parts feature glissandos starting in measure 45 and extending through measures 46, 47, and 48, with some notes in measures 49 and 50.
- Viola (Vla.):** Remains silent throughout this section.
- Violoncello (Vc.):** Remains silent throughout this section.
- Double Bass (Cb.):** Remains silent throughout this section.

This page of the musical score, numbered 55, features a variety of instruments and dynamic markings. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), with dynamic markings ranging from *mf* to *fff*. The brass section consists of Horn (Hn.), Trombone (Tba.), and Timpani (Timp.), with dynamic markings from *f* to *fff*. The percussion section includes Bass Drum (B. D.) and Xylophone (Xyl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamic markings from *mf* to *pp*. The score includes complex rhythmic patterns, dynamic markings such as *mf*, *f*, *ff*, *p*, *sf*, *pp*, and *mp*, and articulation instructions like *gliss.* and *non mute*.

Musical score for measures 60-65, featuring Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score includes dynamic markings such as *p*, *mp*, and *ppp*, and performance instructions like *gliss.* and *φ*. A rehearsal mark is present above measure 60.

Musical score for measures 70-75, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trombone (T.-t.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score includes dynamic markings such as *mf*, *ppp*, and *pp*, and performance instructions like *gliss.* and *φ*. Rehearsal marks are present above measures 70 and 75.

This page of a musical score, numbered 8, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score features dynamic markings such as *mf*, *p*, *pp*, *fff*, and *ppp*, and performance instructions like *gliss.* and *80*. The woodwinds and strings play sustained notes with glissandi, while the brass instruments play more rhythmic patterns. The Flute part has a dynamic marking of *mf* and a tempo marking of *80*. The Oboe part has dynamic markings of *p* and *mf*. The Clarinet part has dynamic markings of *pp* and *mf*. The Bassoon part has dynamic markings of *p* and *mf*. The Horn part has dynamic markings of *pp*, *fff*, and *ffff*. The Trumpet part has dynamic markings of *ppp*, *mf*, and *f*. The Trombone part has dynamic markings of *ppp*, *f*, and *ff*. The Tuba part has dynamic markings of *ppp*, *mf*, and *f*. The Timpani part has dynamic markings of *ppp*, *mf*, and *f*. The Violin I part has dynamic markings of *p* and *mf*. The Violin II part has dynamic markings of *p* and *mf*. The Viola part has dynamic markings of *p* and *mf*. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.



85 90

Picc. *mf* *fff* *mf* *mf* *fff* *mf*

Fl. *p* *f* *p* *f* *p* *f*

Ob. *mp* *p* *mp* *p*

C. A.

Cl. *pp* *mp* *pp* *pp* *mp* *pp*

B. Cl.

Bsn.

Cbsn. *sf* *f* *mf* *sf* *sf* *f*

Hn. *mf* *p* *mf* *f* *mf* *f*

Tpt. *mf* *p* *mf* *sf*

Tbn. *sf* *sf*

Tba. *fp* *sf* *f* *mf* *sf* *sf* *f*

Timp. *gliss.* *f*

B. D.

T.-t.

Xyl.

Vln. I *tutti non SP* *f* *mf* *p*

Vln. II *non SP* *f* *mf* *p*

Vla. *non SP* *f* *mf* *p*

Vc. *f* *mf* *pp* *mp* *p* *mp* *mf* *ff*

Cb. *f* *mf* *pp* *mp* *p* *mp* *mf* *ff*

jet whistle  
jet whistle has to finish in first beat

jet whistle  
jet whistle has to finish in first beat

jet whistle  
jet whistle has to finish in first beat

jet whistle  
jet whistle has to finish in first beat

95

Picc. *f* 6

Fl. *pp* *mp*

Ob. *pp* *mp* 6 6

Cl. *p* *mf* 6 6

B. Cl. *ppp* *p* *mf*

Bsn. *pp* *mf* 6 *f* 6

Cbsn. *ppp* *p* *mf*

Hn. *p*

Tpt. *p*

Tbn. *f*

Tba. *f*

Timp. *f*

100

Picc. *fff* 5 *f* *fff* 5 *p*

Fl. *p* *f* jet whistle has to finish in second beat

Hn. *p* *f* *ppp*

Tpt. *p* *f* *ppp*

Tbn. *p* *f* *ppp*

Tba. *p* *f* *ppp*

Timp. *mp* *p* *fff* *fff*

B. D. *p* *ff* *fff*

Vln. I *ff* 5 *mf* *pp* *ff* 5

Vln. II *ff* 5 *mf* *pp* *ff* 5

Vla. *ff* 5 *mf* *pp* *ff* 5

105 110

Picc. *f* *pp* *mf*

B. Cl. *pp* *mp*

Cbsn. *pp* *mp*

Hn. *f* *pp* *mf*

Tpt. *f* *pp* *mf*

Tbn. *f* *pp* *mf*

Tba. *f* *f*

Timp. *f* *f* *fff sf*

B. D.

T.-t. *f*

Xyl. *ff*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *p* *mp* *gliss.*

Cb. *p* *mp* *gliss.*

Fl. *pp* *mp* *p* *mf*  
 Cl. *pp* *mp* *pp* *mp*  
 B. Cl. *mf* *p* *mf* *f* *mp* *f*  
 Cbsn. *mf* *p* *mf* *f* *mp* *f*  
 Hn. *mf* *mp* *f* *mf* *ff* *f* *fff*  
 Tpt. *mf* *mp* *f* *mf* *ff* *f* *fff*  
 Tbn. *mf* *mp* *f* *mf* *ff* *f* *fff*  
 Tba. *mf* *mp* *f* *mf* *ff* *f* *fff*  
 Timp. *f* *sf* *f* *ff* *f* *ff*  
 B. D. *mf* *f* *ff* *f* *ff*  
 T.-t. *mf* *f* *f* *ff*  
 Xyl. *ff* *ff*  
 Vln. I *mf* *f* *f* *ff* *ff* *fff*  
 Vln. II *mf* *f* *f* *ff* *ff* *fff*  
 Vla. *mf* *f* *f* *ff* *ff* *fff*  
 Vc. *gliss.* *mf* *mf* *f*  
 Cb. *mf* *f*

This page of a musical score, numbered 125, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections play sustained notes with dynamic markings ranging from *p* to *f*. The strings (Violin I, Viola, Cello) feature glissando passages, with dynamic markings from *mf* to *p*. The percussion section includes Timpani with *fff* markings and Bass Drum/Tom-tom with *mf* and *ff* markings. The Xylophone part has *ff* markings and triplet patterns. The score is written in a standard musical notation with dynamic markings and articulation symbols.

This page contains the musical score for measures 130 through 135. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** Melodic line starting at measure 130 with dynamics *mp*, *f*, and *ff*.
- Clarinet (Cl.):** Rests throughout.
- Bassoon (Bsn.):** Melodic line starting at measure 130 with dynamics *p*, *f*, and *ff*.
- Horn (Hn.):** Two parts with melodic lines and dynamics *f*, *fff*, and *ppp*.
- Trumpet (Tpt.):** Melodic line with dynamics *f*, *fff*, and *ppp*.
- Trombone (Tbn.):** Melodic line with dynamics *f*, *fff*, and *ppp*.
- Tuba (Tba.):** Rests throughout.
- Timpani (Timp.):** Percussion part with a quintuplet in measure 130 and dynamics *ff*.
- Bass Drum (B. D.):** Percussion part with triplets and dynamics *f* and *fff*.
- Tom-tom (T.-t.):** Percussion part with dynamics *f* and *fff*.
- Xylophone (Xyl.):** Rests throughout.
- Violins I (Vln. I):** Four parts with melodic lines, glissandos, and dynamics *p*, *f*, *mf*, *ff*, and *fff*.
- Violoncello (Vc.):** Melodic line with glissandos and dynamics *gliss.* and *ff*, ending with *pizz.*
- Contrabass (Cb.):** Melodic line with glissandos and dynamics *gliss.* and *ff*, ending with *pizz.*

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Two staves, both starting with a *mf* dynamic and a five-measure phrase, then transitioning to a *p* dynamic.
- Ob. (Oboe):** Two staves, both starting with a *mf* dynamic and a five-measure phrase, then transitioning to a *p* dynamic.
- Cl. (Clarinet):** Two staves, both starting with a *mf* dynamic and a five-measure phrase, then transitioning to a *p* dynamic.
- Bsn. (Bassoon):** Two staves, both starting with a *mf* dynamic and a five-measure phrase, then transitioning to a *p* dynamic.
- Hn. (Horn):** Two staves, both playing a sustained note with a *mf* dynamic.
- Tpt. (Trumpet):** One staff, playing a sustained note with a *mf* dynamic.
- Tbn. (Trombone):** One staff, playing a sustained note with a *mf* dynamic.
- Timp. (Timpani):** One staff, featuring a rhythmic pattern that starts with *mf* and ends with *f*.
- T.-t. (Tutti):** One staff, featuring a short melodic phrase.
- Vln. I (Violin I):** One staff, starting with a *tutti* marking and a *mf* dynamic, then transitioning to a *p* dynamic.
- Vln. II (Violin II):** One staff, starting with a *mf* dynamic and a five-measure phrase, then transitioning to a *p* dynamic.
- Vla. (Viola):** One staff, starting with a *mf* dynamic and a five-measure phrase, then transitioning to a *p* dynamic.
- Vc. (Violoncello):** One staff, marked *arco*, starting with a *mf* dynamic and a five-measure phrase, then transitioning to a *p* dynamic.
- Cb. (Contrabass):** One staff, marked *arco*, starting with a *mf* dynamic and a five-measure phrase, then transitioning to a *p* dynamic.

145  
jet whistle  
jet whistle has to finish  
in first beat

Fl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*, *f*, *fff*, *mf*, *ff*, *mf*, *f*, *5*



This page of a musical score, numbered 17, covers measures 150 to 155. It features a full orchestral arrangement with the following parts and dynamics:

- Flutes (Fl.):** Measures 150-155. Dynamics: *f* (measures 150-152), *p* (measures 153-155).
- Oboes (Ob.):** Measures 150-155. Dynamics: *f* (measures 150-152), *p* (measures 153-155).
- Clarinets (Cl.):** Measures 150-155. Dynamics: *f* (measures 150-152), *p* (measures 153-155).
- Bassoons (Bsn.):** Measures 150-155. Dynamics: *f* (measures 150-152), *p* (measures 153-155).
- Contrabassoon (Cbsn.):** Measures 150-155. Dynamics: *f* (measures 150-152), *p* (measures 153-155).
- Horns (Hn.):** Measures 150-155. Dynamics: *fff* (measures 150-152), *p* (measures 153-155), *ff* (measures 156-158).
- Trumpets (Tpt.):** Measures 150-155. Dynamics: *fff* (measures 150-152), *p* (measures 153-155), *ff* (measures 156-158).
- Trombones (Tbn.):** Measures 150-155. Dynamics: *fff* (measures 150-152), *p* (measures 153-155), *ff* (measures 156-158).
- Tuba (Tba.):** Measures 150-155. Dynamics: *p* (measures 150-155), *ff* (measures 156-158).
- Timpani (Timp.):** Measures 150-155. Dynamics: *fff* (measures 150-152), *f* (measures 153-155), *fff* (measures 156-158).
- Tam-tam (T.-t.):** Measures 150-155. Dynamics: *fff* (measures 150-155).
- Violins I (Vln. I):** Measures 150-155. Dynamics: *f* (measures 150-152), *fff* (measures 153-155).
- Violins II (Vln. II):** Measures 150-155. Dynamics: *f* (measures 150-152), *fff* (measures 153-155).
- Viola (Vla.):** Measures 150-155. Dynamics: *f* (measures 150-152), *fff* (measures 153-155).
- Violoncello (Vc.):** Measures 150-155. Dynamics: *f* (measures 150-152), *fff* (measures 153-155).
- Contrabass (Cb.):** Measures 150-155. Dynamics: *f* (measures 150-152), *fff* (measures 153-155).

160 165

Musical score for measures 160-165. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Trombone (T.-t.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute, Oboe, Clarinet in A, Clarinet in C, and Bass Clarinet: "random key clicks" with dynamics *mf* to *f*.
- Trombone: *mf* in measures 160-161, then *p*, *mp*, *mf*, and *f* in measures 162-165.
- Violoncello: *ppp* with div. 2-4-6-8 in measure 162, then *p* in measure 163, and *ppp* in measures 164-165. Includes markings for *ST* and *B*.
- Contrabass: *ppp* in measure 160, *p* and *ppp* in measure 161, *mp* and *pp* in measure 162, and *mp* and *pp* in measures 163-165. Includes the instruction "on the bridge" and markings for *B*.

170 175

Musical score for measures 170-175. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Timpani (Timp.), Trombone (T.-t.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.).

- Flute, Oboe, Clarinet in A, Clarinet in C, and Bass Clarinet: "random key clicks" with dynamics *mf* to *f*.
- Timpani: *f* in measure 171, then *mf* in measure 172.
- Trombone: *f* in measure 171, then *mf* in measure 172.
- Violin I and Violin II: "hit the board with your fingers random rhythm" with dynamics *p* in measure 175.
- Violoncello: *p* in measure 170, *pp* in measure 171, and *mp* in measure 172. Includes markings for *B* and *ST*.
- Contrabass: *mp* and *pp* in measure 170, *mp* and *pp* in measure 171, and *mp* and *pp* in measure 172.

180 185

Timp. *mf* *f*

T.-t.

Vln. I *mf* *mp* *f*

Vln. II *mf* *mp* *f*

Vla. *mp* *mf* *mp*

Vc. *p* *mp* *p* *mp* *pp*

Cb. *mp* *pp* *mp* *pp* *mp* *pp*

hit the board with your fingers random rhythm

play the highest note possible gliss. to a minor 3rd lower.

Picc. *pp* 5 *p* 5

Fl. *ppp* *p* *pp* *mp*

Ob. *ppp* *pp* *ppp* *p*

C. A. *pp* 5 *p* 5

Cl. *pp* 5 *p* 5

B. Cl. *pp* 5 *p* 5

Bsn. *ppp* *p* *ppp* *p*

Hn. *ppp* *mp* *pp* *mp* *p*

Tpt. *ppp* *mp* *pp* *mp* *p*

Tbn. *ppp* *mp* *pp* *mp* *p*

Tba. *p*

T.-t. *mf* possible *ff*

Xyl.

Vln. I *p* *ppp* *pp* *gliss.* *pp*

Vln. II *ppp* *pp* *gliss.* *pp*

Vla. *p* *mp* *p* *mf* *mp* *mf* *mp* *mf* *f* *mf*

Vc. *mf* *p* *mf* *p* *pp* *p* *p* *mp*

Cb. *pp* *mp* *pp* *mp* *p*

Violoncello *p* *mp*

Contrabass *p* *pp* *mp*

*sul pont.*

*ST*

*div. 1-3-5-7*

*behind the bridge*  
*random string collegio*

*SP*  
*non vib.*

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes with dynamic markings *mf*, *f*, and *mf*. Includes a box labeled "random key clicks".
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes with dynamic markings *mf*, *f*, and *mf*. Includes a box labeled "random key clicks".
- C. A.**: Clarinet in A, playing a rhythmic pattern of eighth notes with dynamic markings *mf*, *f*, and *mf*. Includes a box labeled "random key clicks".
- Cl.**: Clarinet in Bb, playing a rhythmic pattern of eighth notes with dynamic markings *mf*, *f*, and *mf*. Includes a box labeled "random key clicks".
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes with dynamic markings *mf*, *f*, and *mf*. Includes a box labeled "random key clicks".
- Cbsn.**: Bassoon, playing a rhythmic pattern of eighth notes with dynamic markings *mf*, *f*, and *mf*. Includes a box labeled "random key clicks".
- Hn.**: Horn, playing a melodic line with dynamic marking *mp*.
- Tpt.**: Trumpet, playing a melodic line with dynamic marking *mp*.
- Tbn.**: Trombone, playing a melodic line with dynamic marking *mp*.
- Tba.**: Tuba, playing a melodic line with dynamic marking *mp*.
- B. D.**: Bass Drum, playing a single note with dynamic marking *mp*.
- T.-t.**: Tom-tom, playing a single note with dynamic marking *mf*.
- Xyl.**: Xylophone, playing a rhythmic pattern of eighth notes with dynamic marking *mf* and fingering "5 5".
- Vln. I**: Violin I, playing a melodic line with dynamic marking *pp* and glissando markings.
- Vln. II**: Violin II, playing a melodic line with dynamic marking *pp* and glissando markings.
- Vla.**: Viola, playing a melodic line with dynamic marking *f*.
- Vc.**: Violoncello, playing a melodic line with dynamic markings *p*, *mp*, *p*, *mf*, *p*, *mf*, *p*, and *mf*.
- Cb.**: Contrabass, playing a melodic line with dynamic markings *mf* and *f*, and includes markings SP, B, ST, and B.



Picc. *ff* 5

Fl. *mp* 5 *mf* 5 *mp* 5 *mp*

Ob. *mp* 5 *mf* 5 *mp* 5

Cl. *mf* *f* *ff* *f* *mf*

Cbsn. *mf* *f* *ff* *f* *mf*

Hn. *mp* *mf*

Tpt. *mp* *mf*

Tbn. *f* *mf* *sf*

Tba. *f* *mf* *sf*

Timp. *f* *mf* *f*

B. D. *mf* *f* *f*

T.-t. *mf* *mf* *f* *f*

Xyl. *ff* 5

Vln. I *ff* 5

Vln. II *ff* 5

Vla. *mp* *f* *mp* *f* *mp* *f* *mf* *f* *ff*

Vc. *p* *mp* *p* *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cb. *mp* *mf* *f* *ff*

SP div. I *ff* 5

div. II SP non vib. *mp*

SP *ff* 5

SP *ff* 5

div. B *p* *mp* *p* *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

ST *p* *mp* *p* *mf* *p* *mf* *p* *mf*

B *p* *mp* *p* *mf* *p* *mf* *p* *mf*

Picc. *mp* *5* *5* *5* *ff* *5* *5* *5*

Fl. *mf* *f* *ff*

Ob. *mf* *5* *p* *mf*

C. A. *mf* *mp* *mf* *f* *mf* *f*

Cl. *mp* *mp*

Cbsn. *mf* *p* *mf* *f* *mf* *f*

Hn. *mf* *p* *mp* *f* *mp* *f* *mf*

Tpt. *mf* *p* *mp* *f* *mp* *f* *mf*

Tbn. *mp* *f*

Tba. *mp* *f*

Timp. *5* *5*

B. D. *3* *3*

T.-t. *ff*

Xyl. *ff* *5* *5* *5* *ff* *5* *5* *5*

Vln. I *non vib.* *p* *mp* *ff* *5* *mf* *f* *ff* *5*

Vln. II *non vib.* *p* *mp* *ff* *5* *mf* *f* *ff* *5*

Vla. *non vib.* *p* *mp* *ff* *5* *mf* *f* *ff* *5*

Vc. *B* *mf* *f* *mf* *f*

Cb. *SP* *mf* *mp* *mf* *f* *mf* *f*

*non vib. sul pont.* *mp* *mf*



220

Picc. *mp* 5 5 5 *ff* 5 5 5 *ff* 5 *f*

Fl. *f*

Ob. *mp* 5 *p* *mf* *mp* 5 *mf* *f* *f* 5 *mf*

C. A. *sf* *mf* *f* *sf* *f* *ff*

Cl. *mf* *f* *ff*

Bsn. *f* 5 *mf* *f* *f* 5

Cbsn. *sf* *mf* *f* *sf* *f* *ff*

Hn. *sf* *mf* *f* *sf* *f* *ff* *mp* *mf*

Tpt. *sf* *mf* *f* *sf* *f* *ff* *mp* *mf*

Tbn. *p* *mp* *mf*

Tba. *p* *mp* *mf*

Timp. 5 *mf* *f*

B. D. *mp* *f*

T.-t. *f*

Xyl. *ff* 5 5 5 *ff* 5 5 5 *ff* 5 *f*

Vln. I *f* *ff* *ff* 5 *ff* *fff* *ff* 5 *f* *fff*

Vln. II *f* *ff* *ff* 5 *ff* *fff* *ff* 5 *f* *fff*

Vla. *f* *ff* *ff* 5 *ff* *fff* *ff* 5 *f* *fff*

Vc. *mf* *f* *mf* *f* *mf* *f* *f* *ff*

Cb. *sf* *mf* *ff* *sf* *f* *ff* *mp*

*as fast as possible*  
SP *pp*

*as fast as possible*  
SP

B

225

Picc. *ff* 5

Fl. *f* 5

Ob. *f* 5 *mf*

Cl. *f* *mf*

Bsn. *f* 5

Cbsn. *mp* *f*

Hn. *mf* *f* *mf*

Tpt. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Tba. *f* *fff* *mp* *mf*

Timp. *sf* *f* *ff* *ff*

B. D. *f*

T.-t.

Xyl. *ff* 5

Vln. I *f* *fff* *ff* 6 *ff* *fff* *ff* 7 *f* *ff*

Vln. II *f* *fff* *ff* 6 *f* *fff* *f* *fff* *ff* 7 *f* *ff*

Vla. *f* *fff* *ff* 6 *f* *fff* *f* *fff* *ff* 7 *f* *ff*

Vc. *f* *ff* *f* *ff*

Cb. *mf* *f*

*tutti* *SP* *B*

*mf* *ff* *f* *ff* *ff* *f* *ff* *ff* *f* *ff*

*p* *mf* *f* *ff*

*B* *ST* *B* *ST*

230 235

Fl. *f ff f ff mf f p mf*

Ob. *f ff f ff mf f p mf*

C. A.

Cl. *f ff f ff mf f p mf*

B. Cl.

Bsn. *f ff mf f p mf*

Cbsn. *f ff*

Hn. *f ff mf f p mf*

Tpt. *f ff mf f p mf*

Tbn. *f ff mf f p mf*

Tba. *f ff mf f p mf*

Timp. *ff fff ff f mf*

B. D. *ff fff*

T.-t. *ff fff mf f*

Vln. I *ff ffff f ff mf f p mf pp ppp*

Vln. II *ff fff f ff mf f p mf pp ppp*

Vla. *f ff ffff f ff mf f p mf pp ppp*

Vc. *f ff f ff f p ppp*

Cb. *mf f p mf pp ppp*

*mf ritardando p a tempo SP B pp ppp*

*mf p a tempo ST B B pp ppp*